## **COSTLY FALL GOWNS**

The Material Beautiful But Expensive.

## VELVET FROCKS AND COATS

Fur. Laces, Embroideries Used for Trimmings.

The Autumn Fashions Notable for the Elegance of the Materials Possibilities of Extravagance in Dress-Velvets, Embossed, Plain, Striped, Paverite Materials for Long Coats and Parts of Goyns The Fur Band Trimming Black and White Costumes Features of Paris Models Novel Ideas in the Back of the Freeks.

It is difficult to discuss practical problems of dress just now. On every hand one sees things new and interesting. Freakish? Yes, some of them are freakish, but on the whole the freeks of the new season are distinctly wearable. It is in the new millinery that the eccentric and the bizarre hold sway.

Where the frocks shown by the importers



are not practical from the viewpoint of the average woman, the fault lies not so much in eccentricity of line as in elegance of materials. The bead and bugle embroideries with which so many of the most beautiful imported models are embellished am as expensive as they are effective and the other hand embroideries, the laces



WHITE LOTE AND BLACK VELVET the fors and the fairnes which enter into the fronks turned out by famous French makers send the prices scaring even above the usual his higures.

A walk through any of the first class dry goods shops and a little discreet questioning of salesfalk will convince one that possibilities of dress extravagance are not con



BLACK AND WHITE STRIPES

have so many extremely high priced fabrics with plain materials. and need sworkers have called for in-offered at prices more or less appalling, amazing

be the properties of the plain velvet or plain silk.

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The properties of the plain velvet or plain silk. embossed upon the color in the coat material.

prevail and these colorings are of indescribable richness, delicacy and beauty. It is hardly to be expected that one

will get all this for any modest sum, and

after the first shock is past one can take

with some degree of calm and look upon

the materials ranging in price from \$5 to

\$10 a yard as modest and inexpensive little

nothings. The only mitigating circum-

the "\$15 a vard, \$20 a vard, \$25 a vard, "Ac.

cachemires, on the sheerest of chiffons for long coats or mantles en suite with and silk mousselines, upon shimmering frocks into which the velvet enters as gauzy grounds of gold or silver, upon trimming, the main body of the frock cloth of gold or silver, upon rich yet light being in plain material. Several of the and soft moire or taffetas. Save in the French makers have sent out stunning case of metallic effects, one tone colorings costumes of this sort, the frock simple of line, a little shortwaisted, straight and clinging, the mantle distinctly picturesque in a sumptuous way and usually slightly draped, the sheer, soft, silken foundation and the crepelike softness and lightness of the velvet allowing this material to be handled as easily as a satin or crepe. The striped and checked velvets are



PINK CRIFTON VSDESHLATER LACE

stance in this carnival of extravagance of the embossed or brocade velvet fabrics. is that the stuffs are very wide and that and the plain velvets of finest quality, no very great quantity of any of them as light and as soft as the supple satins, s needed for a frock, while the most ex- also command high prices

ipensive of the velvets are seldom used But in spite of the expense this is evi fined to Paris. Not within many seasons for entire frocks, being usually combined dently to be a velvet season. Enormous: quantities of velvet in all grades are beand trimmings been brought out in one. They are however, much favored for ing sold for entire frocks, for trimmings season as are now in evidence. The won-entire evening coats, and gorgeous gar-for coats, for millinery purposes, and the derful achievements of weavers and dyers, ments of this class trimmed in fur are amount of good black velvet used is Innumerable pretty frock erossed extravagance and women are Aside from a big for collar and cuffs, as models in black velvet are shown by learn as to hear without blinking prices; cost of this description calls for no trim-, the importers, and where the velvet does which I (a s version as I would have see med ming, although many of the velour models not form the whole frock it is likely to be are adorned with superb laces and em- lavishly used in combination with other &c.

the supplies of crepos, of sains, of sak | The embossed velvets are used, too, | One of the Paquin models which has



buyers is in the popular black and white black and white materials. section is of the black velvet. This velvet is mounted upon an upper section of Venetian lace which shows slightly whose flat pannierlike draperies of white cloth cross in front.

The bodice is of white cloth, but the cloth is almost entirely hidden under a huge collar of black velvet, a band of Venese and a girdle of glowing blue satin whose ends fall down.

whose ends fall down over the skirt at the left side. The guimpe and collar are of plain filmy white silk mousseline or chiffon, as are a great many of the

guimpes used with the imported frocks. The collarless and Dutch neck are still popular but one finds the high guimpe much in evidence not only in morning frocks but in afternoon costumes as well. Sometimes a plain guimpe of black or colored mousseline or chiffon is used with a second guimpe of cream or metallic lace overlying the mousseline below the base of the throat, and there are guimpes of fine lace and of net, although these are hardly so chic as the unadorned monsseline or chiffon which veils the throat without asserting itself aggres-

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occasionally a band of black satin orblack white or crystal. velvet makes an odd collar finish above A Paquin model in black with an odd.

narrow tunic of supplest black velvet black velvet. leaves in view perhaps fifteen inches of an underskirt which is of Venetian lace, than his peers and goes in for refined through which one catches a glint of elegance rather than striking nevelty. rich, fruity red.

ttoms of the peasant sleeves. Instead frocks exhibited. A typical expensive afternoon frock of considerable skirt lines.

The striped crepes, silk cachmires, vel- particularly interesting, a plain straight rets, &c., make nice little frocks, with the deep skirt band of velvet and velvet trim- back, and collars, panels, sashes, &c. ming the blouse in one fashion or another. As a rule the stripes run vertically, but in an attractive Poivet model the narrow blue and black stripes ran horizontally. Straps of black velvet held at each end speaking it shows a marked Directoire by buttons trimmed the front, narrow tendency, but it by no means confines bands of the velvet bordered the girdle at top and bottom, and bands of velvet

The revers may be huge, but they are
ran across the front and back of the bodice
far softer and less formal than the tradibordering a shallow white guimpe and tional Directoige revers, and they are turning continued down the outside of prone to wander off into square backed the long sleeves, leaving the shoulder sailor collars, drooping fichu arrange-

this guimpe and sleeve band this would nothing to do with the true Directoire be an admirable model for any little velvet revers. Especially on evening coats and trimmed morning frock, and there are carriage coats do the revers and collars quantities of just such simple models that swell to abnormal proportions and the might be readily copied and would retain quantity of a supple fur such as china good deal of their smartness even in chilla, moleskin, &c., which can be put cheaper materials. The black velvet into one of these huge coat collars is trimmings should be a boon to the home, surprising. dressmaker and will be doubtless used for the freshening of countless old frocks.

on everything from table and lace to illustrated here, may be trimmed in lace velvet and tweed, and it is astonishing and little roses and the sheerest of tule to see what an air a cleverly applied bit fichus folded softly over the whole. of dark fur will lend to a sheer evening frock a little past its prime.

its charm to the exquisite softness and the other of finest point d'esprit bor rippling sheen of the sfik, but the three dered by a wide band of fine Mechlin lace parrow lines of dark for on the skirt This sounds odd, but the bodice cut and bottom, the line of fur finishing the wrists drapery bring the odd sleeves into har of the long sleeves, the dull blue and silver mony with the general plan. of the girdle, the fine lace of the guimpe. The narrow, limp skirts and tunics of and, above all, the perfection of our and the modish frocks are drawn down into line all went to the making of a frock as the approved lines by various devices distinguished as it was severe.

ject of the white and black frocks this portant mak. Often the heavy bead or season. Many of the loveliest models silk embroideries serve the purpose, are in this coloring, with or without the Narrow fringe, especially a little ball relieving color note of emerald green, fringe of jet, pearl, crystal, steel, &c., is one of the new reds, purple or vivid, soft much used to border the sheer funic blue; and the materials in white in black. Some sheer skirts are faced up deeply and in black and white combined are with broadcloth to match and in order to

of the broche or damas order are among fon quite separate from the outer skirt the beautiful white stuffs and there are save at the band. innumerable lovely white brocades and plain sifts, while the white nets, laces, chiffons, &c. beggar description. White velvets, plain and embossed, are being other bigger than itself, but there is a nets sewn with tiny white beads, white around as a big lead pencil, say a scant nets sprinkled with tiny jet beads, white five-sixteenths of an inch in dlameter. sheer stuffs with bordure designs of black, but it will corner and capture a killiefish been eminently successful and has evidently appealed to a number of American or black on white embroidery on files an inch and a half long and close to half dently appealed to a number of American or black on white there is no end to the whole easily.

coloring, combining white cloth and The opaque white glass bead and bugle black velvet. The straight narmow sking of milky lustre is used for wonderful

Many of these guimpes have a hem- tunics in white, lavishly embroidered stitched finish at the collar top and with jet, and in black embroidered in

the semi-transparent white. An entire picturesque draped overdress or tunio close collar of black velvet is sometimes of white chiffor with border of black es associated with a transparent guimpe, cited considerable attention at the open but the effect is odd rather than charming. ing of this popular house. It had re-A black velvet tunic over a skirt of lieving notes of a luscious red and the crape, satin, moiré, cloths, chiffon or tunic was caught up to the skirt front other contrasting material is often attrac- by a large and handsome ornament of tively presented and some models have a jet. One of the loveliest of the Paquin more striking note introduced in a skirt models this fall was another white and of lace through which a gleam of color black model of more conservative type shows. This sounds a trifle crude, but built up of white chiffon over palest flesh the idea often works out well, as in the pink and exquisite white laces with emfrock of the small sketch, where a straight broideries of jet and slight touches of

Worth, who is always more conservative has been very happy in his models this This skirt is edged by a narrow band of fall and is responsible for some of the fur and little bands of fur border the most supremely handsome and wearable of a girdle three cordings of the velvet was the gray chiffon frock of the large confine the bodice fri ess and a band of cut. The bodice was of silver net and embroidery in Oriental colorings borders silver lace, the skirt of gray chiffon toning the collarless neck. Substitute for the in perfectly with the dull silver, and the ace underskirt one of satin, finish the original and effective feature of the model neck with something less expensive than was the train of supplest gray satin crosshand embroidery and this model will ing in the back and forming a square make a practical and not excessively train yet retaining the approved narrow

> tunic developing odd draperies in the affording all kinds of surprises.
>
> The big collar is one of the distinctive

The backs of the new frocks are often

features of the season's modes, and no type of freck is safe from it. Generally itself to definitely Directoire lines.

ments falling low over the arms and any With possibly some modification of number of extravaganzas which have

"The fichy has come back to favor, along with the popular surplice bodice. The narrow line of fur will help much lipes and a pretty fancy dictates the use in renovating the old frock as well as of a filmy tulle fichu over trimmed bodies In beautifying the new frock. It is used That is, the bodice, as in a Dumay model

This little Dumay model, by the way, is one of the picture frocks in which the Prancis has a number of chic and at. makers are revelling and its skirt shows active models in moiré and in the beau- one of the one sided arrangements which tifully soft and rich new taffetas relieved both skirts and bodices display in many by touches of fur and otherwise almost of the new models. The lovely white severely plain. A white moiré which and black Paquin model, to which referfigures among the sketches was one of ence has already been made, has one these Francis models and owed much of peasant sleeve of chiffon embroidered.

Sometimes little leaden weights sewed It is hard to keep away from the sub- into the hem are entrusted with the im-

avoid a hem this cloth is attached to an entire ekirt lining or four

An Expansive Little Water Snake.

Not every creature can swallow anmuch used by the fashionable dress- little water snake at the Aquarium that makers too, though this is quite outside does this handily. This water snake is a the range of things practical. Black foot and a half long and about as big

Patience Medal.

From Argument.

